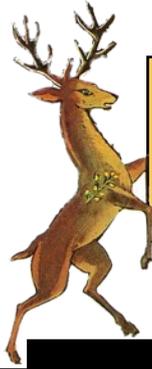




ISSUE 4, 2013



SORCERER

Patron edition



The Magazine of the Derby Magic Circle

A Message from our President

Welcome to all members.

Well, what a busy month I've had this month, doesn't time fly when you're having fun !!

In the background we've been contacting different venues to hold Magic evenings in the Hilton House format. The format of the evening works well, and a new venue will give us a new audience to perform to.



*A troupe of our Magicians
at the function at Diseworth*

That`s all for this month.

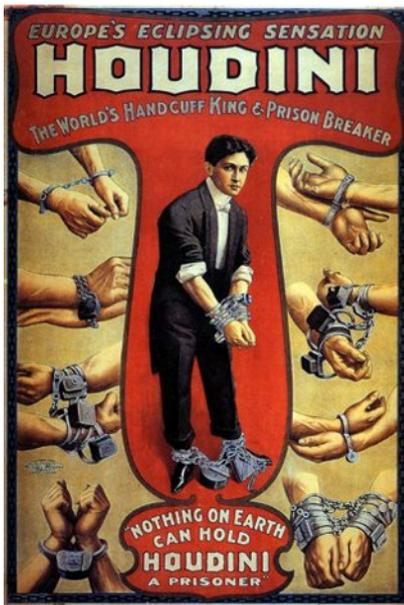
Tony

A.W.Woollett (President.)



Derby Kid's Camp is a Charity that we support every year. This year they are celebrating their 40 years anniversary. Well Done !! To all that help and support this.

Famous Magicians



Harry Houdini is remembered for his legendary escapes; showmanship and promotion; the loss of his mother and attempts to reach her through spiritualism; his frustration with mediums and exposure of their methods and his death on Halloween with the storied promise that if anyone could find a way back from the dead, it would be Houdini. All of these aspects continue to contribute to his myth and memory.

Thanks go out to all the Magicians who performed and supported the Women's Work Masquerade Ball.



Women's Work was established in 2003 and registered as an independent charity in February 2006 to provide respite, advice and support to female substance misusers targeting those involved in street sex work. The agency has evolved to provide intensive support, information and advice to women and families with complex needs, targeting our services at those individuals affected by drug and alcohol use.

Women's Work has been delivering a range of support services to disadvantaged and socially excluded women for the past 10 years and has strengthened its role as the only local provider of open access holistic support and information for disadvantaged women and their families. The agency has built a sound reputation as a professional service provider, delivering tailored packages of support to women and families.

A lapel pin has been commissioned and represents improvements in health and wellbeing for all women. The cost of the label pin is £2.00 to cover postage. Any further funds raised will go towards funding women's health and wellbeing initiatives.

Please support us in this campaign and encourage all your friends and family to acquire a pin and wear it with pride. This is available from <http://www.womens-work.org.uk/?p=198>

The Principles of Magic (Part 1)

by Doug Gregg

It is my belief and practice that being a member of any society should be viewed with sincerity and integrity and take an active part in the promotion, progression and development of the society as a unit.

Not only assisting with the organisational requirements to achieve the smooth running of the club but ensuring that each member progresses and advances in their knowledge and performances of the Art of Magic.

I have been an active member of at least seven recognised magical societies and fortunately, spent a great deal of that time making my living from performing Magic.

I say this with the utmost humility, as I am, by no means an expert in its overall knowledge or in the performance of this unique and wonderful Art.

However, I do feel that over the many years of being a performing magician, I have along the way gleaned a little about what constitutes a magician and what role they play in the Entertainment Industry.

Each Society I have belonged has produced it's own Magazine, similar to our own "Sorcerer" with members contributing to the editorial content for the general information of the Membership. Some articles are very good with interesting, informative and helpful content for the assistance of the readership. Unfortunately, some are not so informative.

It is difficult for an Editor to steer a path between attritional or incentive articles, without offending or upsetting the author. Articles should be helpful but truthful and when instruction is presented it should, wherever possible be supported by third party reference or factual examples of literature to clarify the authors comments.

Many authors have written articles about the Art and Principles of Magic. Which, in my humble opinion and experience, have not been helpful to the development of some members, particularly those starting down the road of practicing the Art.

I would therefore, like to take a little time to discuss the various components and see how they fit together to form our complete Art.

This is not to say, other articles are wrong, I will leave that to the readership, but this is my view on a subject that is near to my heart and has been an integral part of my life for far more than half a century.

During this time I did have a real job at a very eminent national research establishment, where some of the worlds highest academic achievers were employed. Sadly, I was not one of them. However, during my period there, I never heard any of these eminent academics ever ridicule or pass any derogatory comments of others suggestions, ideas or skills. For, although they knew a great deal, the more they knew the more they knew there is to know. (Perhaps the saying empty kettles make the most noise comes to mind here). This is so for every subject, including the Art of Magic.

Magic is the creation of mystery and a performing art. In this months edition of The Magic Circle's Magazine, I give you "The Hoffmann Memorial Lecture" quotes " the bare bones of any magic trick is its secret, but the thing that makes a truly magical atmosphere is the presentation".

The Principles of Magic (Part 1)

by Doug Gregg

The Magician is following an art of entertainment whether it is to a quantitative audience or a one to one presentation. Paul Daniels again repeats the definition on the first page of his book for beginners. I think it is fair to say that Paul has perhaps done more for the Art of Magic over the past thirty years than any other Magician in the UK.

Furthermore, this was also the opening definition of Aldo and Rachele Colombini in their recent lecture and again Aldo an eminent award winning Magician all over the world.

There has been an unfortunate development in recent times that Magic is the art of deception or put another way, the art of lying. In this present dog manic world of shallow perceptions and poor performances by some would be Magicians that such an atrocity can even exist. In fact, if it were true, it would place Magic only one step away from criminals without actually harm being done to anyone. If such a situation exists we should through away our magic wands and bury Magic forever.

Our next Evening of Magic at the Hilton House Hotel is on Thursday 18th July. Come and enjoy an evening of Magic in a safe and quiet environment, at the Cedar Suite, Hilton House Hotel. The format of the evening is designed for you to experience a unique and unforgettable evening.



HILTON HOUSE HOTEL

Tickets are £7 each.
Available from
Jean Ellison
01332 763 206

Rainbows Hospice

Open Day

Is on Saturday, 14th Sept,
Between 11.00am and 3.00pm
Everyone is Welcome

Derby Magic Circle
has been asked to perform at the
Down Town Acoustic
Music Festival
On Saturday, 29th June, 2013
Come on down and see us.